

ÉTÉ LARGE

Tech Rider Luise Volkmann & Été Large

Version: 2022

Contact Band:

Luise Volkmann

01759049381

luisevolkmann@gmx.de

Contact Sound Engineer

(if booked with sound engineer):

Tobias Hess

017660912502

tobias.sound@gmail.com

The musicians of Été large are:

Luise Volkmann (alto sax, fl) - Casey Moir (voc) - Laurin Oppermann (voc) - Conni Trieder (fl) - Peter Ehwald (tenor sax) - Rémi Fox (bariton sax) - Joahannes Böhmer (tp) - Marleen Dahms (tb) - Johanna Stein (cello) - Yannick Lestra (piano) - Athina Kontou (bass) - Max Santner (drums) - Paul Jarret (guitar)

Link to the Music: <https://open.spotify.com/artist/6EwnfZRbtZv5kVkYDcbnAs>

Link to the Performance: <https://youtu.be/Pw5xI1P6gCQ>

The band brings their own instruments. The promotor provides:

- **bass amplifier (Gallien Krueger combo or similar)**
- **guitar amplifier**
- **carpet 2x2m for drums**
- **13 music stands**
- **Jazz Drumkit (small bass drum without hole, coated heads)**
- **Nord Stage keyboard, optional plus Rhodes or Hammond Organ**
- **2nd guitar or rhodes amp for keyboard**

If not possible, please contact the band.

Please provide sufficient and beautiful stage lights. It must be bright enough to read music sheets on stage. Some light from straight above the musicians is very helpful. Otherwise we love vivid light shows.

For amplified concerts provide a high-quality PA. We bring our own sound engineer. The soundcheck takes place before the audience enters the venue. A minimum of 90 minutes is required for setup and soundcheck.

Stage Requirements:

- Size min. 6x4m
- a professional PA, fully functional and checked before soundcheck with a mixing desk of at least 32 channels
- 7 stage monitor speakers (minimum 3 for singers, drums and cello)
- fully functional microphones, cables and stands according to the list below. similar alternatives are accepted.

Please provide some water for all musicians.

Input List été large

1	Kick	Beta 52		small stand
2	Snare Top	e904 (Clip)		-
3	Tom	e904 (Clip)		-
4	Floor Tom	e904 (Clip)		-
5	OH L	KM184		big stand
6	OH R	KM184		big stand
7	HH	KM184		mid stand
8	Bass	DI		-
9	Bass Mic	DPA Clip		
10	Gitarre	SM57		mid stand
11	Cello	DI		-
12	Cello	DPA Clip		-
13	Flute	DPA Clip		
14	Alt Sax	DPA Clip		
15	Tenor Sax	DPA Clip		
16	Baritone Sax	DPA Clip		
17	Trumpet	DPA Clip		
18	Trombone	DPA Clip		
19	Rhodes	SM57 / DI		mid stand
20	Hammond Bass	Beta 52a		mid stand
21	Hammond L	MD421		mid stand
22	Hammond R	MD421		mid stand
23	Voc Soprano	KMS105	alt: e945	big stand

24	Voc Tenor	KMS105	alt: e945	big stand
25	Doubling Flute	DPA Clip		

Monitors:

- 1 - Strings
- 2 - Singer
- 3 - Singer
- 4 - Flute
- 5 - Piano
- 6 - Drums
- 7 - Brass + Sax

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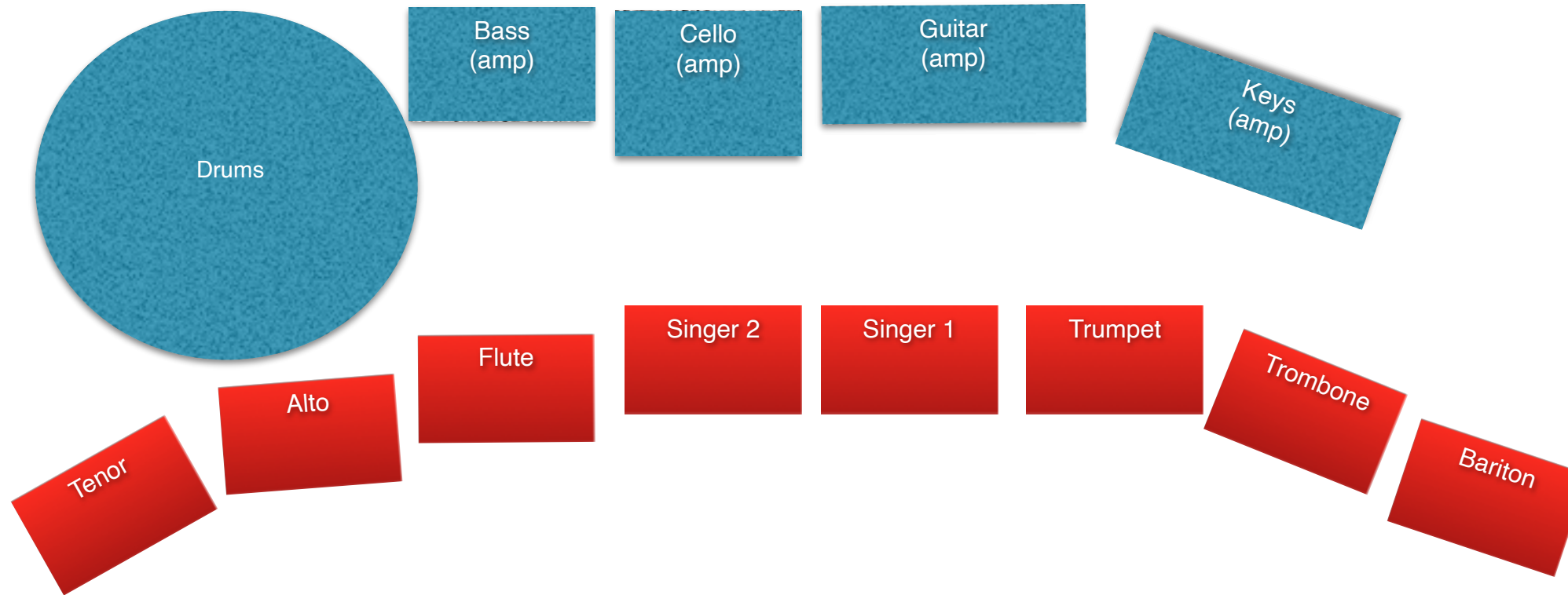
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Please provide water for each musician on stage. We try to be ecologically, so we would appreciate glass bottles.

The soundcheck ideally should be 90 minutes with additional time for set-up of instruments and rehearsal if possible.

Été Large Tec Rider Version 1



Needed Equipment:

- 13 note stands
- 1 chair (cello)
- for singers two microphones + mic stands
- for cello microphone
- Nord Stage Keyboard + Hammond organ or Rhodes
- Guitar or Rhodes Amp for keyboard
- bass amp
- for flutist mic + mic stand
- for doubling flute (alto sax) mic + mic stand
- guitar amp (if possible two similar amps)
- for drums: 2 kick-drum-microphones + 4 overheads
- 3-5 monitors for singers, flutist, cellist and rhythm section