

# ÉTÉ LARGE

## Tech Rider Luise Volkmann & Été Large

*Version: 2022*

### Contact Band:

*Luise Volkmann*

*01759049381*

*luisevolkmann@gmx.de*

### Contact Sound Engineer

*(if booked with sound engineer):*

*Tobias Hess*

*017660912502*

*tobias.sound@gmail.com*

The musicians of Été large are:

Luise Volkmann (alto sax, fl) - Casey Moir (voc) - Laurin Oppermann (voc) - Conni Trierder (fl) - Peter Ehwald (tenor sax) - Rémi Fox (bariton sax) - Joahnnes Böhmer (tp) - Marleen Dahms (tb) - Johanna Stein (cello) - Yannick Lestra (piano) - Athina Kontou (bass) - Max Santner (drums) - Paul Jarret (guitar)

Link to the Music: <https://open.spotify.com/artist/6EwnfZRbtZv5kVkYDcbnAs>

Link to the Performance: <https://youtu.be/Pw5x11P6gCQ>

**The band brings their own instruments. The promotor provides:**

- **bass amplifier (4 x 10" Speaker + Amp (e.g. Ampeg, Glockenklang, Gallien Krueger or similar)**
- **acoustic guitar amplifier (type AER)**
- **carpet 2x2m for drums**
- **13 music stands**
- **Jazz Drumkit (small bass drum without hole, coated heads)**
- **Nord Stage keyboard, optional plus Rhodes or Hammond Organ + small desk for pedals**
- **1or 2 guitar or rhodes amps for keyboard type Fender Deluxe Reverb 68 (2 amps only if you have 2 identical amps)**

If not possible, please contact the band.

Please provide sufficient and beautiful stage lights. It must bright enough to read music sheets on stage. Some light from straight above the musicians is very helpful. Otherwise we love vivid light shows.

For amplified concerts provide a high-quality PA. We bring our own sound engineer. The soundcheck takes place before the audience enters the venue. A minimum of 90 minutes is required for setup and soundcheck.

#### Stage Requirements:

- Size min. 6x4m
- a professional PA, fully functional and checked before soundcheck with a mixing desk of at least 32 channels
- 8 stage monitor speakers (minimum 4 for singers, drums and cello)
- fully functional microphones, cables and stands according to the list below. similar alternatives are accepted.

Please provide some water for all musicians.

#### Input List été large

1	Kick	Beta 52		small stand
2	Snare Top	e904 (Clip)		-
3	Tom	e904 (Clip)		-
4	Floor Tom	e904 (Clip)		-
5	OH L	KM184		big stand
6	OH R	KM184		big stand
7	HH	KM184		mid stand
8	Bass	DI		-
9	Bass Mic	DPA4099		
10	Cello	DI		mid stand
11	Cello Mic	DPA4099		-
12	Guitar	DI		-
13	Guitar Mic	DPA4099		
14	Keys L	MD421		small stand
15	Keys R	MD421		small stand
16	<i>Rhodes (optional)</i>	MD421		small stand
17	Baritone Sax	DPA4099		
18	Tenor Sax	DPA4099		

<b>19</b>	Alt Sax	DPA4099		
<b>20</b>	Flute	DPA4099		
<b>21</b>	Voc Soprano	KSM105	alt: e945	big stand
<b>22</b>	Voc Tenor	KSM105	alt: e945	big stand
<b>23</b>	Trumpet	MD421	alt: e945	mid stand
<b>24</b>	Tronbone	MD421	alt: e945	mid stand

### **Monitors:**

- 1 – Drums
- 2 – Strings
- 3 – Guitar
- 4 – Keys
- 5 – Woodwinds
- 6 – Singer Left
- 7 – Singer Right
- 8 – Brass

Contact Band:

*Luise Volkmann*

*01759049381*

*luisevolkmann@gmx.de*

Contact Sound Engineer:

*Tobias Hess*

*017660912502*

*tobias.sound@gmail.com*

Please provide water for each musician on stage. We try to be ecologically, so we would appreciate glass bottles.

The soundcheck ideally should be 90 minutes with additional time for set-up of instruments and rehearsal if possible.